(iii) The literary tradition be original and not borrowed from another speech community.

(iv) The classical language and literature being distinct from modern, there may also be a discontinuity between the classical language and its later forms or its offshoots.

(e) No, Sir.

(f) Does not arise.

**National Galllery of Modern Art, Bangalore**

2293. DR. VIJAY MALLYA: Will the Minister of CULTURE be pleased to state:

(a) whether Government are aware that the National Gallery of Modern Art in Bangalore is almost ready;

(b) what is the total amount spent by the Central Government on the gallery; and

(c) by when the gallery will be open to public?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The civil works of National Gallery of Modern Art, Bangalore is almost complete. However, certain important arrangements like specialized lighting, fixtures for the display of the works, storages, furniture and other internal arrangements are yet to be completed.

(b) The Central Government has released Rs. 777.71 lakhs through CPWD for the renovation and construction works in National Gallery of Modern Art, Bangalore.

(c) The Museum will be opened as soon as the remaining works are completed.

**Construction of Kendra Sahithi Academy Golden Jubilee Complex**

2294. PROF. P.J. KURIEN: Will the Minister of CULTURE be pleased to state:

(a) whether the State Government of Kerala has requested for Central assistance for the construction of the 'Kendra Sajiiti Academy Golden Jubilee Complex';